
MUSICANEO

Ivan Paliashvili

Танец медведей. Абхазская
народная пляска

Full score

C major



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ПОСВЯЩАЮ НЕСТОРУ АПОЛЛОНОВИЧУ ЛАКОБА

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(ТАНЕЦ МЕДВЕДЕЙ)

„УА РУШАН ШУГЯРУМА- ИААРУ МАРУ КЪУАРЧАРУМА“

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

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И. П. ПАЛИАШВИЛИ

ПАРТИТУРА

ИЗДАНИЕ НАРКОМПРОСА АБХАЗИИ
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Абхазская народная пляска

(Танец медведёй)

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Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombi in B.

1.2 Tromboni.

3 e Tuba.

Timpani.

Piatti.

Gr. Cassa.

Triangolo

Tambour

Milliter.

Палочкой об

стул.

Хлопушка.

su Ponticello

Violini I.

Violini II.

Violi.

Violoncelli.

Bassi.

arco

Ob. *p* *A*

Cl. *pp*

Fg. *pp* *p*

Cor. *pp* *p*

Triangolo *p*

Naturel. *arco* *p* *pizz* *mf* *A*

Fl. I. *p*

Ob. *SOLI* *mp* *p*

Cl. *p* *mp* *p*

Fg. *p*

Cor. *p*

pizz. *mf* *arco* *v* *p*

arco *v* *p*

arco *v* *p*

arco *v* *p*

arco *v* *p*

p

R.x. 1181.

The musical score is divided into two systems. The first system contains the vocal solo and the first part of the piano accompaniment. The second system contains the continuation of the piano accompaniment. The score is written for a vocal soloist and a piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The vocal solo is marked 'SOLI' and 'mf'. The piano accompaniment includes markings for 'p', 'mf', 'f', and 'sfz'. The score is labeled 'B' at the top right and bottom right.

System 1:

- Vocal Solo:** Starts with a whole note G4, followed by a half note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes.
- Piano Accompaniment:** Features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. Dynamic markings include *mf* and *p*.

System 2:

- Piano Accompaniment:** Continues the rhythmic pattern. The right hand features more complex figures, including triplets and sixteenth-note runs. Dynamic markings include *p*, *sfz*, and *mf*.

Section: in A-E.

System 3:

- Piano Accompaniment:** Continues the piece with a similar rhythmic pattern. The right hand features more complex figures, including triplets and sixteenth-note runs. Dynamic markings include *p*, *mf*, and *f*.

Кл. 1181.

This musical score is for a piano piece, likely in 3/4 time. It consists of three systems of staves. The first system has four staves, the second has five, and the third has four. The music is written in treble and bass clefs. Key features include:

- Dynamic markings:** *mf* (mezzo-forte) is used frequently throughout the piece. *f* (forte) appears in the second system, and *marcato* (marked) is used in the third system.
- Performance instructions:** *SOLI* (solo) is written above the first staff in the second system and above the third staff in the third system. *allargato* (ritardando) is written below the third staff in the third system.
- Rhythmic patterns:** The score features complex rhythmic patterns, including triplets and sixteenth notes, often grouped with slurs.
- Staff notation:** The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The musical score is written for a string ensemble, consisting of multiple staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. A section is marked *SOLI. Bien Marcato*, indicating a solo performance with a strong, accented character. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The overall style is classical, with a focus on intricate rhythmic patterns and dynamic contrast.

Кл. 1181

C

Piatti.
Tambour.

C

Кл. 1181

The musical score is written for a string quartet and a horn. The first system consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Horn I. The second system continues the string quartet and Horn I. The third system features a string quartet and a Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Violin I:** *SOLO* (measures 10-11), *p* (measure 10), *mf* (measure 12).
- Violin II:** *SOLO* (measures 10-11), *p* (measure 10), *mf* (measure 12).
- Viola:** *SOLO* (measures 10-11), *p* (measure 10), *mf* (measure 12).
- Cello/Double Bass:** *SOLO* (measures 10-11), *p* (measure 10), *mf* (measure 12).
- Horn I:** *mf* (measure 12).
- Double Bass:** *mf* (measure 12), *pizz.* (measure 12), *D pizz.* (measure 12).

Kл.1181

The image displays a musical score for piano, organized into three systems of staves. The first system consists of four staves, with the first staff being a grand staff (treble and bass clef) and the subsequent three being individual staves. The second system also consists of four staves, with the first staff marked 'SOLO' and 'p'. The third system consists of four staves, with the first staff marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4.

Кл 1181

The musical score is arranged in three systems. The first system consists of five staves, with the top staff marked with a large 'E' and a trill (tr) above a note. The second system also consists of five staves. The third system includes a solo section for the 'Cassa' (percussion) on a single staff, marked 'SOLO' and 'f', followed by four staves for string instruments, each marked 'arco' and 'f'. The score includes various musical notations such as dynamics (f, f), articulation (tr, arco), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Kт. 1181

Musical score for a string ensemble, measures 1181-1190. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A section labeled "Piatto SOLO" is indicated for the Cello/Double Bass staff.

R. 1181

The musical score is written for a string quartet, consisting of four staves per system. The first system (measures 1-6) features a melody in the first violin, with the second violin and viola providing harmonic support. The first and second violas play a rhythmic pattern in the bass clef. The first system ends with a measure of rest for all instruments. The second system (measures 7-12) continues the melody in the first violin, with the second violin and viola providing harmonic support. The first and second violas play a rhythmic pattern in the bass clef. The second system ends with a measure of rest for all instruments. The third system (measures 13-18) features a melody in the first violin, with the second violin and viola providing harmonic support. The first and second violas play a rhythmic pattern in the bass clef. The third system ends with a measure of rest for all instruments.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The word *arco* is used to indicate that the instruments should play with the bow.

K. 1191

F

ff

marcato

Tuba

ff

Piatti

Cassa

ff

F

KJ 1181

Ob. I. SOLO

Fag. I. *p* SOLO

a 2 SOLI bien marcato

Trglo

dolce

p

p

pizz.

G *p*

Fl. 2. *mp*

Ob. 2. *mp*

Clar. 2. *mp*

Fag. 2. *mp*

mp

mf

Палочкой
об ступ. *mp*

pizz. mf

mf

f

Кл 1181

Музыкальный нотный текст, включающий партитуры для различных инструментов (дудки, струнные, ударные) и певчих. Видны динамические обозначения: *ff*, *f*, *p*, *cresc*, *spp*. Также присутствуют указания: *Soli*, *Piatti*, *Cassa*, *Trglo*, *Tam-bour*. В начале и в конце нотного текста присутствуют буквы "К".